

rezzan gümgüm

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EDUCATION

2016-2020	PhD, Fine Arts Institute, Painting Department, Hacettepe University, Ankara, TR
2018-2019	MA, Madrid Complutense University, Madrid, Spain
2012-2016	MA, Visual Arts Education, Gazi University, Ankara
2011-2012	BA, Macerata Accademia di Belli Arti, Macerata, Italy
2007-2011	BA, Visual Arts Education (with Honors), Gazi University, Ankara

SOLO EXHIBITIONS

2024	Goat on the Mountain, Moon in the Sky, Fsh in the Water II. nGbK (neue Gesellschaft für bildende Kunst), Kunstquartier Bethanien Krueberg, Berlin https://ngbk.de/en/programm/programm/rezzan-guemguem-goat-on-the-mountain-moon-in-the-sky-fish-in-the-water https://www.behance.net/gallery/214413141/Goat-on-the-Mountain-Moon-in-the-Sky-Fish-in-the-Water
2024	My / Red Lines. Kiraathane, İstanbul Edebiyat Evi, İstanbul
2023	Goat on the Mountain, Moon in the Sky, Fish in the Water I. DEPO Istanbul
2022	I Have Treasures on the Margin. Tosca Art & Design, Ankara
2022	Invisible, Galeri Vitrin. Goethe Institut, Ankara
2019	The Street Heals Me. Tosca Art & Design, Ankara

SELECTED SOLO PERFORMANCES

2024	Of Land Devourers and Those Who Hold Back The Fall of the Sky. Spore Initiative, Berlin
2022	Through the Looking Glass. International Art Workshop, Perre Ancient City, Adiyaman, TR
2022	Donde Esta Gülistan Doku? Opera Square, Madrid, Spain
2022	Daily Puzzles Series-24. Untouchable Stream Art Performance Festival, Ukraine
2021	Daily Puzzles 1-22. Stay LIVE at Home Performance, PerformIstanbul
2021	Sky Festival. Public Art Project, Dikmen Valley, Ankara
2019	On Traces of the Lost Women. Complutense university, Opera Square, Madrid, Spain
2019	Tea and Debate. Plaza di Pedro Zerolo, Madrid, Spain
2018	Safe Space. Plaza di Sol, Madrid, Spain
2018	Encounters, Künstlerhaus Büchsenhausen, Innsbruck, Austria

GROUP EXHIBITIONS

2025	Thinking Like Mountain. Babylon Berlin, Kurdish Film Festival, Berlin
2025	Moisture. Performance Art Weekend, May 16. MOSİ. Braunschweig
2024	REVOLUTIONALE Festival and LEIPZIG Festival of Lights, Leipzig, Saxony
2024	Are you with Us? Gallery Arsenal, Bialystok, Poland
2024	Misafir. Mardin Meyman Art House. Mardin. TR
2024	Klima Biennale 2024, The Mourning of Nature and Humanity. Hinterland, Austria
2023	Antiwarcoalition.art as a guest at ZKM, video screenings, Karlsruhe
2022	And Break the Sound of Silence, A.D.A. Pulowska, Warsaw, Poland
2022	The Walls, Untouchable Stream Art Performance Festival, Ukraine
2022	Synapse, Goethe Institut, Ankara
2022	Synapse, Tosca Art & Design, Ankara
2021	Time in Dikmen Village, No Seat at the Table, Netherland
2020	Geography is Destiny, Tarik Zafer Tunaya Cultural Center, Istanbul
2020	Art in Garden, Erimtan Archeology Museum, Ankara
2021	Doors, PerformIstanbul, Istanbul
2020	So Near Yet So Far, Villa Waldberta, Munich
2020	The Heirs, Hinterland Gallery, Vienna
2020	Together, Kova Art Space, Ankara

2019	Future Perfect, Museum Evliyagil, Ankara
2019	Lost Times, Primeros Encuentros Adventium, Avila, Spain
2019	Mirada que Migran, Complutense University, Madrid
2019	Journada de Gastronomía Identitaria, Complutense University, Madrid
2018	Could be, La Villana en Vallecás, Madrid
2018	A Part That is Missing Never Breaks, Kunstpavillion and Künstlerhaus Büchsenhausen, Innsbruck
	https://www.buchsenhausen.at/en/event/a-part-that-is-missing-never-breaks/

AWARDS AND GRANTS

2026	Weltoffenheit Berlin, hosted by nGbK (neue Gesellschaft für bildende Kunst)
2026	Goldrausch Künstlerinnen Projekt, Berlin https://goldrausch.org/
2022	Culture CIVIC Art Production Grant, İstanbul
2020	Young Art: 6. Contemporary Art Project Competition, Honorary Degree, Ministry of Culture and Tourism, İstanbul

SELECTED ARTIST RESIDENCIES

2024	Berlin Senate Artist Residency Program, Berlin
2018	Künstlerhaus Büchsenhausen, Innsbruck, Austria

PUBLICATIONS

2025	Lal Nehrin Hikâyesi. Manifold. Press, İstanbul
2022	Analysis of the Performance Project "Invisible" within the Context of Invisibility. Pearson Journal of Social Sciences & Humanities, ed.18
2022	Analysis of the Educational Materials in Cin Ali Museum. Görünüm, Biannual of the Faculty of Fine Arts, Kocaeli University, ed.12
2021	Waterscapes in Contemporary Art. ILSANS International Communication and Art Symposium, September 4-5
2021	The Struggle for Existence in Art: The Following of Feminist Performance Practices. AART International Anatolian Art Symposium, Anadolu University, Eskişehir
2021	Art as a Tool : Arte Util and Tania Bruguera. ILSANS International Communication and Art Magazine Special Edition, November
2020	Traces of Art in Building of an Alternative Everyday Life. Hacettepe Art Writings, ed. 43. November. Hacettepe University, Ankara
2020	Walking as a Material of the Artist. Journal of Art, Vol 3, ed. 3, Çanakkale University

SELECTED WORKSHOPS & TALKS

2026	Ebb and Flow, Sunday Art Makers, Kommunale Galerien Berlin, Kunstraum Mitte
2025	Shadow Play, SAM, Barenzwingler, Berlin
2025	Artist Talk: Harvard Divinity School, Program for the Evolution of Spirituality Conference: Spirituality & The Arts. Harvard Divinity School, Cambridge, MA, USA
2024	Artist Talk with Eylem Şengezer and Lotta Schafer. nGbK, Kunstquartier Bethanien Kruezberg, Berlin
2024	Mutually Empathy. Meyman Art House, Mardin, TR
2022	Dikmen Valley Walks I-II. Dikmen Valley, Ankara
2021	Çaydanlık Experimental Drawing Workshop I-II. Art, Design and Communication Festival, Bilgi University, İstanbul
2019	Taller de Creación Escanica with Collective Vulture. Tabacalera, Madrid
2018	Singular Traces, Common Grounds. Turkey, Austria and Italy

UPCOMING

2026	In touch. nGbK Berlin, https://goldrausch.org/
2026	Carusel. Scooty, Berlin
2026	Toi. Goethe Institut Ankara