

rezzan gümgüm

Lives and works in Berlin

Co-founder of rê kolektif and Zer

EDUCATION

2016-2020	Ph.D. Fine Arts Institute, Painting Department, Hacettepe University, Ankara, TR
2018-2019	MA, Madrid Complutense University, Madrid, Spain
2012-2016	MA, Visual Arts Education, Gazi University, Ankara, TR
2011-2012	BA, Macerata Accademia di Belli Arti, Macerata, Italy
2007-2011	BA, Visual Arts Education (with Honors), Gazi University, Ankara, TR

SOLO EXHIBITIONS

2024	Goat on the Mountain, Moon in the Sky, Fsh in the Water II, with nGbK (neue Gesellschaft für bildende Kunst), and Kunstquartier Bethanien Krueberg, Berlin, DE
2024	My red lines, KIRAATHANE, İstanbul Edebiyat Evi, İstanbul, TR
2023	Goat on the Mountain, Moon in the Sky, Fish in the Water I, DEPOİstanbul, TR
2022	I Have Treasures on the Margin, Tosca Art & Design, Ankara, TR
2022	Invisible, Galeri Vitrin, Goethe Institut, Ankara, TR
2019	The Street Heals Me, Tosca Art & Design, Ankara, TR

SELECTED SOLO PERFORMANCES

2024	Of Land Devourers and Those Who Hold Back The Fall of the Sky, Spore Initiative. Berlin, DE
2022	Through the Looking Glass", International Art Workshop, Perre Ancient City, Adiyaman, TR
2022	Donde Esta Gülistan Doku? Opera Square, Madrid, Spain
2022	Daily Puzzles Series-24", Untouchable Stream Art Performance Festival, Ukraine
2021	Daily Puzzles 1-22, Stay LIVE at Home Performance, Performİstanbul, TR
2021	SkyFestival. Public Art Project. Dikmen Valley, Ankara, TR
2019	On Traces of the Lost Women. Complutense university, Opera Square, Madrid, Spain
2019	Tea and Debate, Plaza di Pedro Zerolo, Madrid, Spain
2018	Safe Space. Plaza di Sol, Madrid, Spain

GROUP EXHIBITIONS

2025	Thinking Like Mountain, Babylon Berlin, Kurdish Film Festival, DE
2025	Moisture, Performance Art Weekend, May 16. MOSİ. Braunschweig, DE
2024	REVOLUTIONALE Festival and LEIPZIG Festival of Lights, Leipzig, Saxony, DE
2024	Are you with Us? Gallery Arsenal, Bialystok, Poland
2024	Misafir, Mardin Meyman Art House. Mardin. TR
2024	Klima Biennale 2024, The Mourning of Nature and Humanity, Hinterland, Austri
2023	ZKM 2023, Antiwarcoalition.art as a guest at ZKM, video screenings, Karlsruhe, DE
2022	And Break the Sound of Silence", A.D.A. Pulowska, Warsaw, Poland
2022	TheWalls, Untouchable Stream Art Performance Festival, Ukraine
2022	Synapse, Goethe Institut, Ankara, TR
2022	Synapse, Tosca Art & Design, Ankara, TR
2021	Time in Dikmen Village, No Seat at the Table, Netherland
2020	Geography is Destiny, Tarık Zafer Tunaya Cultural Center, İstanbul, TR
2020	Art in Garden, Erimtan Archeology Museum, Ankara, TR
2021	Doors, Performİstanbul, İstanbul, TR
2020	So Near Yet So Far, Villa Waldberta, Munich, DE
2020	The Heirs, Hinterland Gallery, Vienna, Austria

2020	Together, Kova Art Space, Ankara, TR
2019	Future Perfect, Museum Evliyagil, Ankara, TR
2019	Lost Times, Primeros Encuentros Adventium, Avila, Spain
2019	Mirada que Migran, Complutense University, Madrid, Spain
2019	Journada de Gastronomía Identitaria, Complutense University, Madrid, Spain
2018	Could be, La Villana en Vallecas, Madrid, Spain
2018	A Part That is Missing Never Breaks, Kunstpavillion and Künstlerhaus Büchsenhausen, Innsbruck, Austria
2018	Performance, "Encounters", Künstlerhaus Büchsenhausen, Innsbruck, Austria

AWARDS AND GRANTS

2026	Weltoffense Berlin, hosted by nGbK (neue Gesellschaft für bildende Kunst)
2026	Goldtausch Künstlerinnenprojekt, Berlin, DE
2022	CultureCIVIC Art Production Grant, TR
2020	Young Art: 6. Contemporary Art Project Competition, Honorary Degree, Ministry of Culture and Tourism, TR

SELECTED ARTIST RESIDENCIES

2024	Berlin Senate Artist Residency Program, Berlin, DE
2018	Künstlerhaus Büchsenhausen, Innsbruck, Austria

PUBLICATIONS

2025	Lal Nehrin hikayesi, Manifold.press.İstanbul, TR
2022	Analysis of the Performance Project "Invisible" within the Context of Invisibility". Pearson Journal of Social Sciences & Humanities, ed. 18
2022	Analysis of the Educational Materials in Cin Ali Museum. Görünüm, Biannual of the Faculty of Fine Arts, Kocaeli University, ed. 12
2021	Waterscapes in Contemporary Art. ILSANS International Communication and Art Symposium, September 4-5
2021	The Struggle for Existence in Art: The Following of Feminist Performance Practices", AART International Anatolian Art Symposium, Anadolu University, Eskişehir
2021	Article. "Art as a Tool: Arte Util and Tania Bruguera". ILSANS International Communication and Art Magazine Special Edition, November.
2020	Traces of Art in Building of an Alternative Everyday Life, Hacettepe Art Writings, ed. 43. November. Hacettepe University, Ankara.
2020	Walking as a Material of the Artist. Journal of Art, Vol 3, ed 3, August, Çanakkale University

SELECTED WORKSHOPS & TALKS

2025	Artist talk: <i>Harvard Divinity School, Program for the Evolution of Spirituality Conference: Spirituality & The Arts</i> . Harvard Divinity School, Cambridge, MA, USA
2024	Artist Talk with Eylem Şengezer and Lotta Schafer with nGbK in Kunstquarteir Bethanien Kruezberg, Berlin, DE
2024	Mutually Empathy, Meyman Art House, Mardin, TR
2022	Dikmen Valley Walks I-II. Dikmen Valley, Ankara, TR
2021	Çaydanlık Experimental Drawing Workshop I-II, Art, Design and Communication Festival, Bilgi University, Istanbul, TR
2019	Taller de Creación Escanica with Collective Vulture, Tabacalera, Madrid, Spain
2018	Singular Traces, Common Grounds, Turkey, Austria and Italy.